

BHARATIYA VIDYA BHAVAN'S BHEL: R C PURAM ALONG WITH INFOSYS
OUTREACH PROGRAM.

HENNA ART WORKSHOP- REPORT

On 29th August 2024, Bharatiya Vidya Bhavan's Public School, BHEL, in partnership with Infosys Cultural Outreach Program, Bengaluru, gave students an exceptional opportunity – a 'Henna Art Workshop' crafted just for Fashion Designing students of classes 6 to 8. From 11 AM to 3 PM, the school buzzed excitedly as young learners explored the intricate and beautiful tradition of henna, an ancient art form steeped in culture and history.



Under the leadership of the principal Mrs. Chebolu Uma the event was led by three talented Mehndi artists: Miss Rabia Fathima (B. Com), known for her delicate and intricate designs; Miss Soma Rani Das (MBA),

who blends traditional patterns with modern styles; and Miss Tania Begum, who brings complex patterns to life with her skillful hands. Each artist brought their expertise and personal stories, sharing with the students what drew them to this timeless art form and how it continues to inspire them. Mrs. Shabana fashion designing teacher coordinated the whole program.

The workshop began with a lively discussion on the origins and significance of henna. The students were enthralled as they learned how Henna, with its

roots tracing back centuries, remains a meaningful and fashionable form of expression even today. Then came the hands-on demonstrations, where the artists showcased various techniques—from the most delicate, intricate lines to bold, eye-catching patterns that held deep symbolism.

The highlight of the workshop was when the students got to dive in themselves. They were guided in creating their designs, drawing inspiration from the floral, geometric, and nature-inspired patterns demonstrated by the artists. With encouragement and gentle guidance, they practiced on each other, trying out different ideas and letting their creativity flow. The room was filled with a sense of shared discovery and excitement as the young designers experimented with their newfound skills.

By the end of the day, the students didn't just leave with beautifully adorned hands—they left with a deeper appreciation for the cultural and artistic roots of henna. Many were eager to incorporate what they had learned into their future fashion projects, bringing their unique style to this ancient tradition. It was a day of learning, creativity, and connection—one that left a lasting impression on all who participated.